



Santa Cruz Jazz Festival

providing
Performance Evaluation
Big Bands • Jazz Choirs • Combos
Master Classes • Scholarships
Evening Concerts

Festival President
Steve Gray
Festival Director
Mark Bidelman

SCJF Forms and Information Packet

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••• NOTICE TO DIRECTORS •••

The security and safety of all personal items, including instruments and equipment, is the sole responsibility of each music director, student, and school. The Santa Cruz Jazz Festival assumes no responsibility for loss, damage or theft of such items.

It is the responsibility of each director/school to monitor the behavior, activities, and actions of their student participants throughout the festival. The Santa Cruz Jazz Festival assumes no responsibility for any injuries or damages resulting from the activities of the festival participants.



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••• PROGRAM DESCRIPTION •••

To help our adjudicators in evaluating your group, complete and turn in this program description to the registration desk at your performance site.

School Name: _____ Director Name: _____

Ensemble Name: _____ School Enrollment 9-12: _____

Please list music offerings:

How many hours per week does this group rehearse? _____

Does this class meet as part of the regular school day? _____

Is this group the Advanced, Intermediate, or Beginning group in your program? _____



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••• SIGHTREADING INFORMATION •••

- Ten minutes will be allotted to sight reading.
- For the first five minutes, the director may review the chart with the group. The director may note any element of the chart and may illustrate rhythms and phrasing by singing. Band members may not sing or play their parts.
- The remaining five minutes are for a run-through of the chart from beginning to end, observing all repeats and without stopping unless absolutely necessary. During the run-through, the director may call out rehearsal numbers.
- Adjudication criteria will include consideration of the group's age and experience. The score should be based not upon the quantity of right and wrong notes but primarily upon proper jazz phrasing and interpretation.



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••• SOLOIST INFORMATION SHEET •••

School: _____ Director's Name: _____

Email _____ Phone: _____

We must provide student contact information directly to scholarship agencies within two weeks of our festival. Please provide the required information below for all possible soloists and bring this with registration materials on festival day when you pick up your buttons. Please note that some scholarships are awarded for performance during the festival in addition to those awarded later at the command performance. If you have more than 5 possible soloists, you may copy this sheet. Please include director's name, phone and email address in case there are questions.

Students:

Name: _____ Instrument: _____ Year H. S. Grad: _____

Address: _____ City: _____ St.: _____ Zip: _____

Phone: _____ DOB: _____ Email: _____

Name: _____ Instrument: _____ Year H. S. Grad: _____

Address: _____ City: _____ St.: _____ Zip: _____

Phone: _____ DOB: _____ Email: _____

Name: _____ Instrument: _____ Year H. S. Grad: _____

Address: _____ City: _____ St.: _____ Zip: _____

Phone: _____ DOB: _____ Email: _____

Name: _____ Instrument: _____ Year H. S. Grad: _____

Address: _____ City: _____ St.: _____ Zip: _____

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••• CHOIR SCHOLARSHIP IDENTIFICATION •••

Attention Directors: Please submit 3 copies

Please write the names of your singers in the order they will stand on stage.

PA

Front of Stage

PA

Selection One, list soloists names in order

1. _____
2. _____
3. _____
4. _____

Selection Two, list soloists names in order

1. _____
2. _____
3. _____
4. _____

Selection Three, list soloists names in order

1. _____
2. _____
3. _____
4. _____

Selection Four, list soloists names in order

1. _____
2. _____
3. _____
4. _____



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••• COMBO PERFORMANCE INFORMATION •••

School _____ Director _____

Ensemble Name: _____

Please list all students' names, grade, and instrument:

Name	Grade	Instrument
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Your Set Selections:

1. _____
2. _____
3. _____



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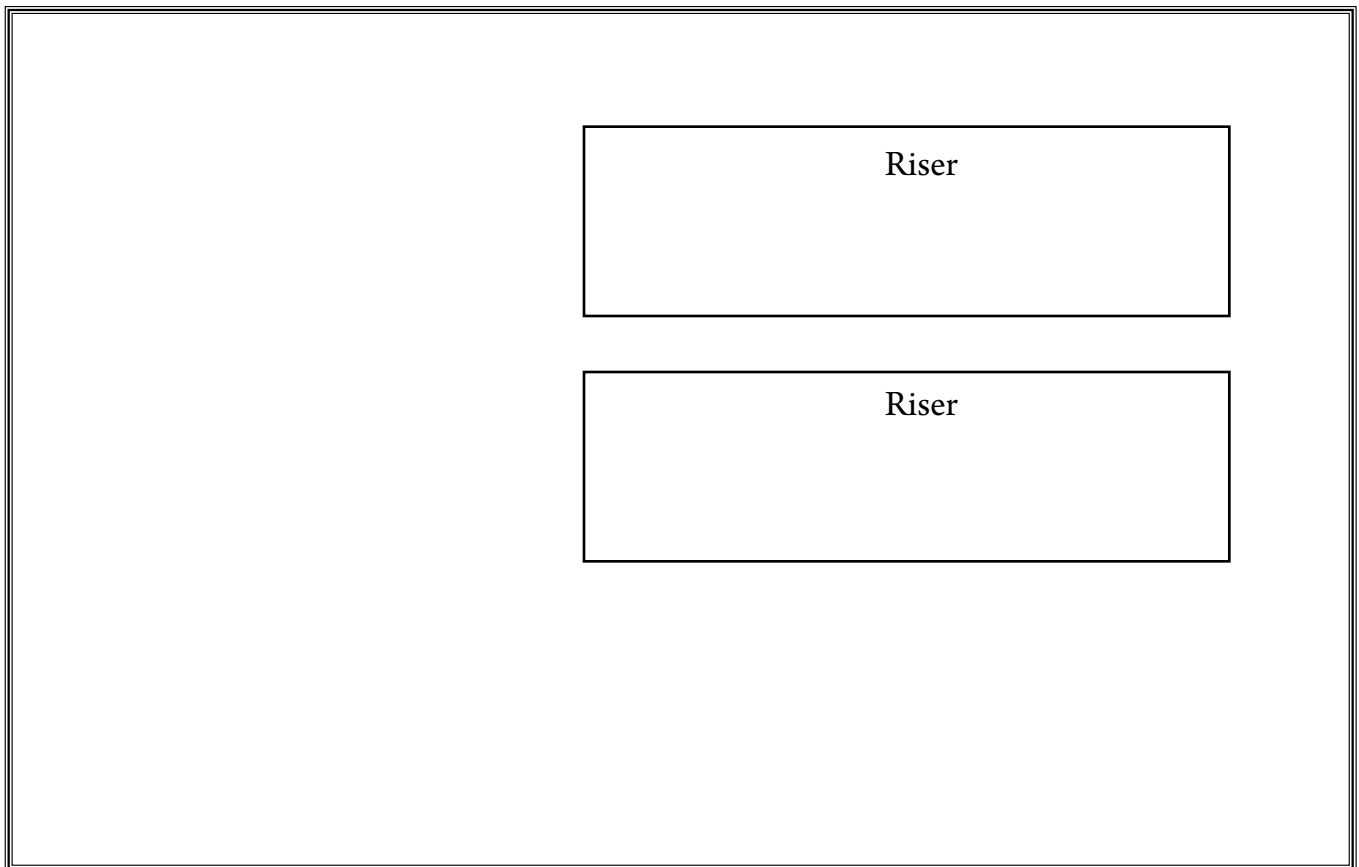
••• STAGE SETUP-BAND •••

School _____ Director _____

Ensemble Name: _____

Please mark the appropriate set-up for your band according to the instructions.

- X - Stands
- C - Chairs
- B - Bass
- D - Drums
- P - Piano
- G - Guitar
- M - Mic



PA

PA

Front of Stage

Santa Cruz Jazz Festival
Performance & Scholarship Identification Sheet

Attention Directors: Please submit 3 copies



School: _____ Director: _____

Please List all students' names and grades:

Aux.	Bass	Other()			Trumpets		
Drums	Guitar	Other()			Trombones		
Piano	Vibes	Other()			Saxophones		

Selection One: _____

Composer/Arranger: _____

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Selection Two: _____

Composer/Arranger: _____

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Selection Three: _____

Composer/Arranger: _____

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____

Selection Four: _____

Composer/Arranger: _____

Soloists (In order)	Instrument
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____